

CHODHAN



JOHN CAMPBELL

PRINCE ALBERT

KING OF HANOVER

THE QUEEN

ADTT HIGHLANDERS

B Y

CHARLES D'ARLAC

THE CAMP POLKA.

Composed by

CHARLES d'ALBERT.

Trumpet of Victory.

Cannon.

Drums.

Drums.

Cannon.

Cannon.

ROSS.

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time. The top two staves are in G major (indicated by a G clef), and the bottom four staves are in C major (indicated by a C clef). The first staff has a dynamic of *ff*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The music consists of various note heads and stems, with some notes having vertical stems and others having horizontal stems. The notes are placed on the staves in a rhythmic pattern that suggests a continuous flow of music.

Sheet music for two staves (treble and bass). The music is divided into six systems by vertical bar lines. The notation is primarily eighth-note patterns. Performance instructions and dynamics include:

- System 1: No specific instruction.
- System 2: 'poco.' (poco a poco).
- System 3: 'loco.' (lococo).
- System 4: 'loco.' (lococo).
- System 5: 'lano.' (lano).
- System 6: 'ff' (fortissimo).

The piece concludes with a repeat sign and the instruction 'D.C.' (Da Capo) at the end of the sixth system.

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